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Art Institute of Chicago

Catalogue of an Exhibition
of the Society of Landscape
Painters

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CATALOGUE OF AN EXHIBITION OF THE SOCIETY OF LANDSCAPE PAINTERS

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and no dues thereafter. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the reference library upon art.

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DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1, . . Elbridge G. Hall Collection of Sculpture: Egyptian and Assyrian.
ROOM 2, (Corridor) Same: Asia Minor, and Early Greek.
ROOM 3, ... Same: Age of Pheidias.
ROOM 4, ... Same: Later Greek.
ROOM 5, ... Same: Roman.
ROOM 6, (Corridor) . . . Same: Renaissance.
ROOM 7, ... Office of the Director.
ROOM 8, (Hall) . Elbridge G. Hall Collection: Modern.
ROOM 9, ... Office of the Secretary.
ROOM 10, . . Elbridge G. Hall Collection: Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, ... Same.
ROOM 13, (Corridor) . . . . . Same.
ROOM 14, . . Higinbotham Collection of Naples Bronzes.
ROOM 15, . . Egyptian and Classical Antiquities.
ROOM 16, Library, and Mrs. D. K. Pearsons Collection of Braun Photographs.
ROOM 18, . . Fullerton Memorial Hall, Lecture Room.
ROOMS 17 and 19 to 24 are in the part not yet built.

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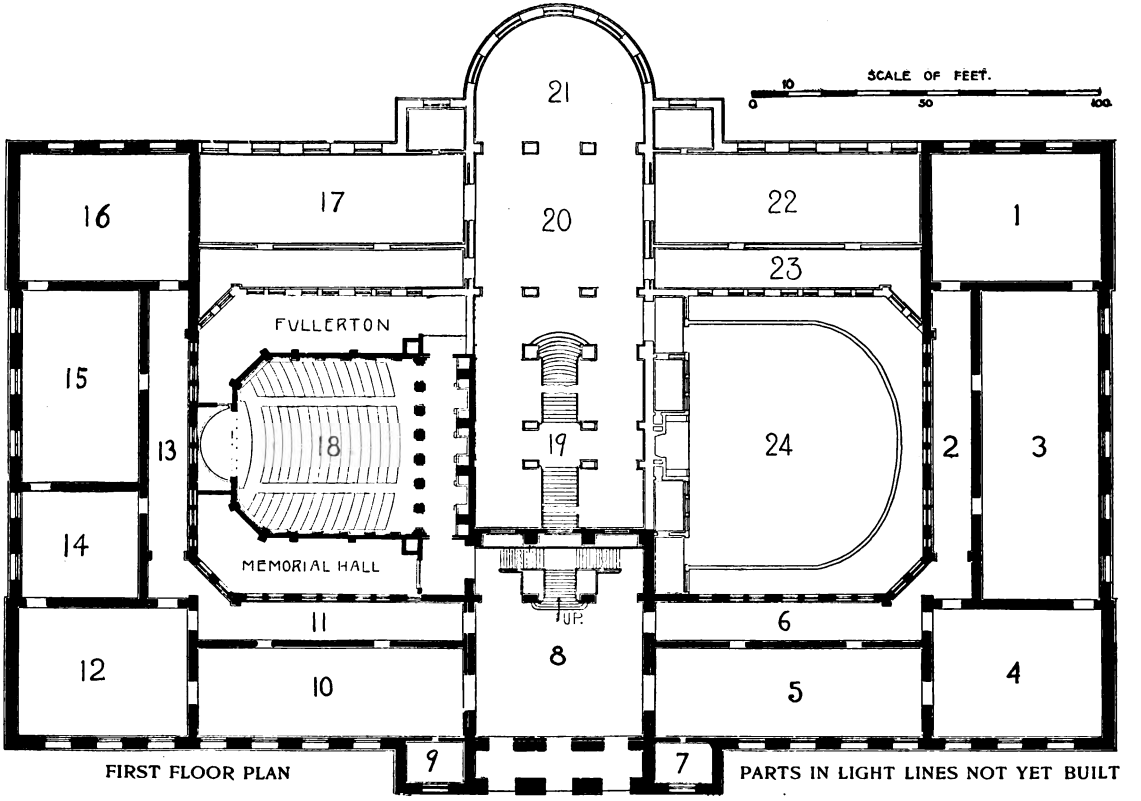

FIRST FLOOR PLAN

PARTS IN LIGHT LINES NOT YET BUILT

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DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25, ROOM 26, ROOM 27, ROOM 28, ROOM 30, ROOM 29,	Exhibition of the Chicago Architectural Club.
ROOM 31,	Oil Paintings, Hanford Collection.
ROOM 32,	Oil Paintings, Old Masters.
ROOM 33, (Corridor)	Arundel Reproductions.
ROOM 34,	Committee Room.
ROOM 35, (Hall)	Sculpture.
ROOM 36,	Committee Room.
ROOM 37, (Corridor)	Paintings and Sculpture.
ROOM 38,	Oil Paintings, Henry Field Memorial Collection.
ROOM 39,	Closed.
ROOM 40,	Oil Paintings, A. A. Munger Collection.
ROOM 41, ROOM 42, ROOM 43,	Exhibition of the Society of Landscape Painters, New York.
ROOM 45, ROOM 44,	Collection of the Antiquarians, Musical Instruments, Textiles and Embroideries.

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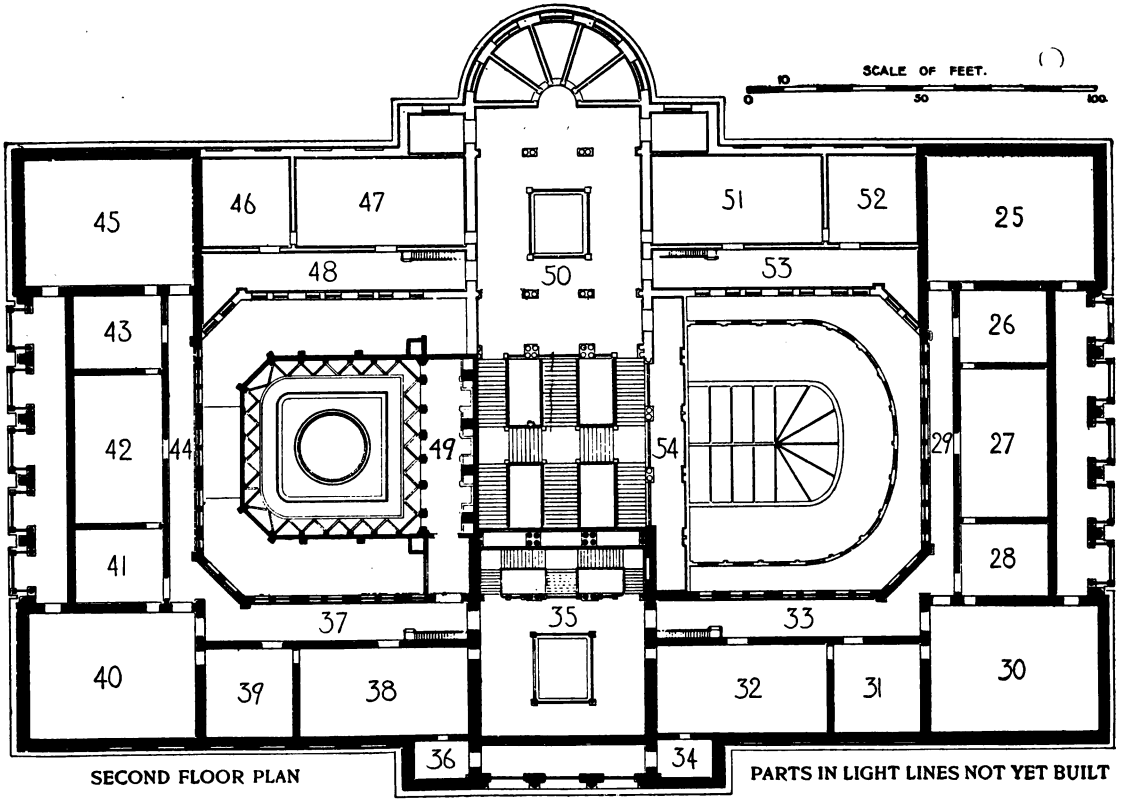

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William A. Coffin	58 West 57th St. New York.
Walter Clark	939 Eighth Ave. New York.
Bruce Crane	939 Eighth Ave. New York.
Charles H. Davis	Mystic, Conn.
R. Swain Gifford	152 West 57th St. New York.
Frederick W. Kost	146 West 55th St. New York.
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GEORGE H. BOGERT

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DORDRECHT, HOLLAND. GEORGE H. BOGERT.

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CATALOGUE

GEORGE H. BOGERT

1 Cloudy day, coast of Holland.

2 Approaching storm.

3 Day after the storm.

4 End of day.

5 Sunset, Manomet.

6 Evening, Equihèn.

7 The mill at Barendrecht.

8 Morning, Rysoord.

9 The maas near Dordrecht.

10 Fisherman's cottage, Etaples.

11 Morning, Moriches.

12 Moonrise, Rysoord.

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WILLIAM A. COFFIN

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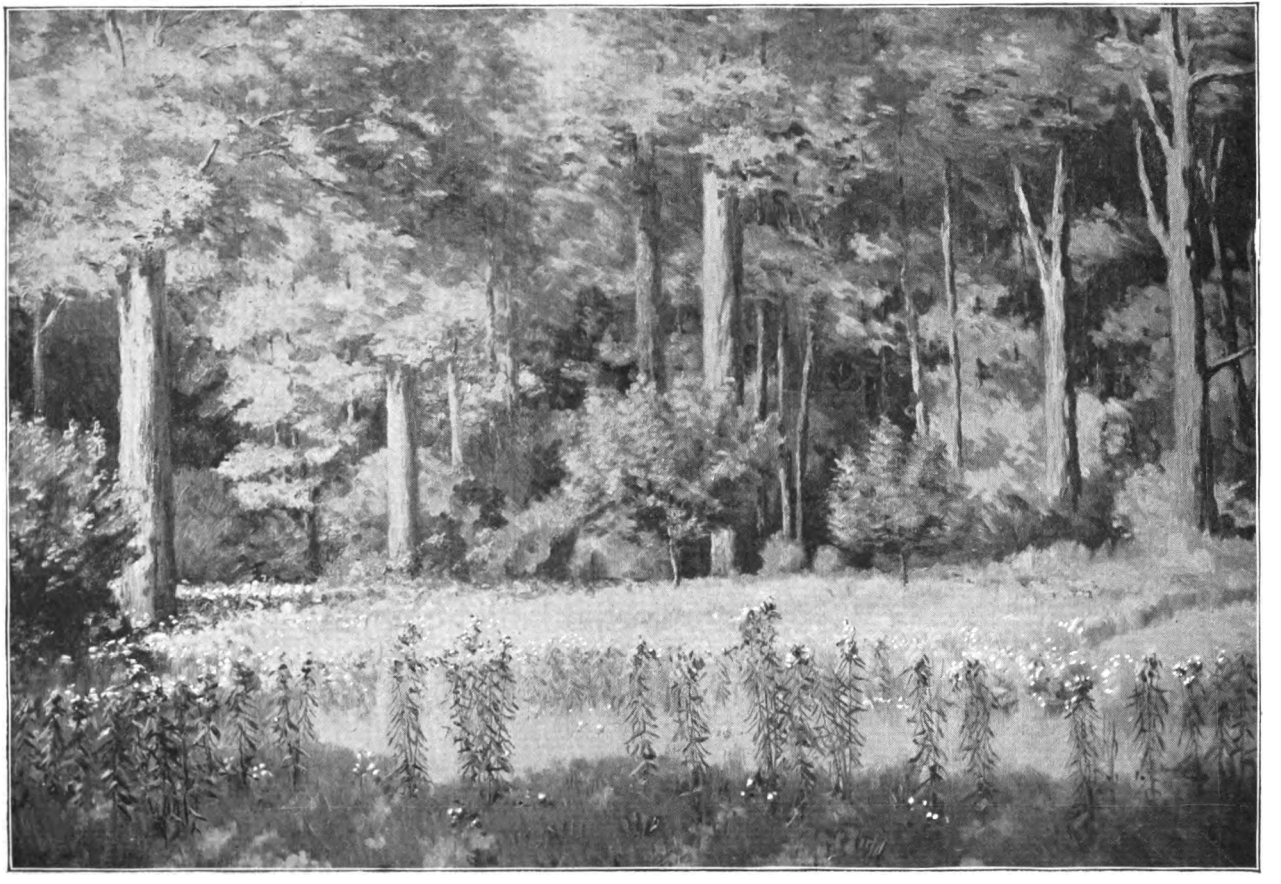

EARLY AUTUMN. WILLIAM A. COFFIN.

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WILLIAM A. COFFIN

13 Springtime.

14 The plain, late afternoon.

15 Early autumn.

16 Sunset.

17 An abandoned garden.

18 The wheat field.

19 Moonrise and mist.

20 Winter evening.

21 The edge of the woods.

22 The ruddy sun.

23 The hamlet on the hill.

24 Spring ploughing.

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WALTER CLARK

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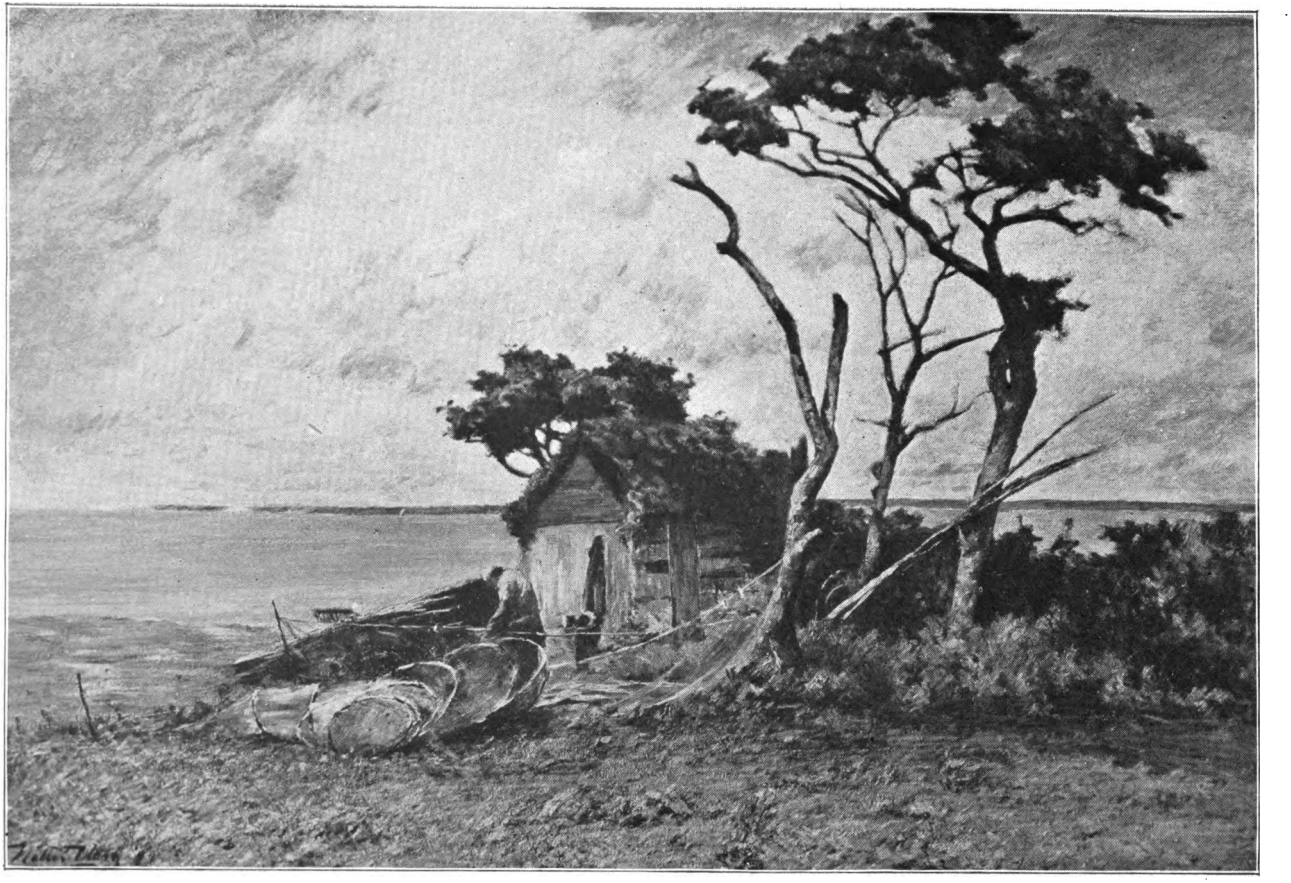

ON BREEZY BAYS. WALTER CLARK.

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WALTER CLARK

25 On breezy bays.

26 After the harvests.

27 In the berry-fields.

28 Rainy day along the Brandywine.

29 October skies.

30 Mist on the river.

31 Spring run.

32 Warm September morning.

33 A vista.

34 Changing weather.

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BRUCE CRANE

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NIGHT ON CAPE ANN. BRUCE CRANE.

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BRUCE CRANE

35 Night on Cape Ann.

36 Early spring.

37 Over the valley.

38 By the river.

39 Even-tide.

40 Winter morning.

41 The green hill.

42 Season of spring.

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CHARLES H. DAVIS

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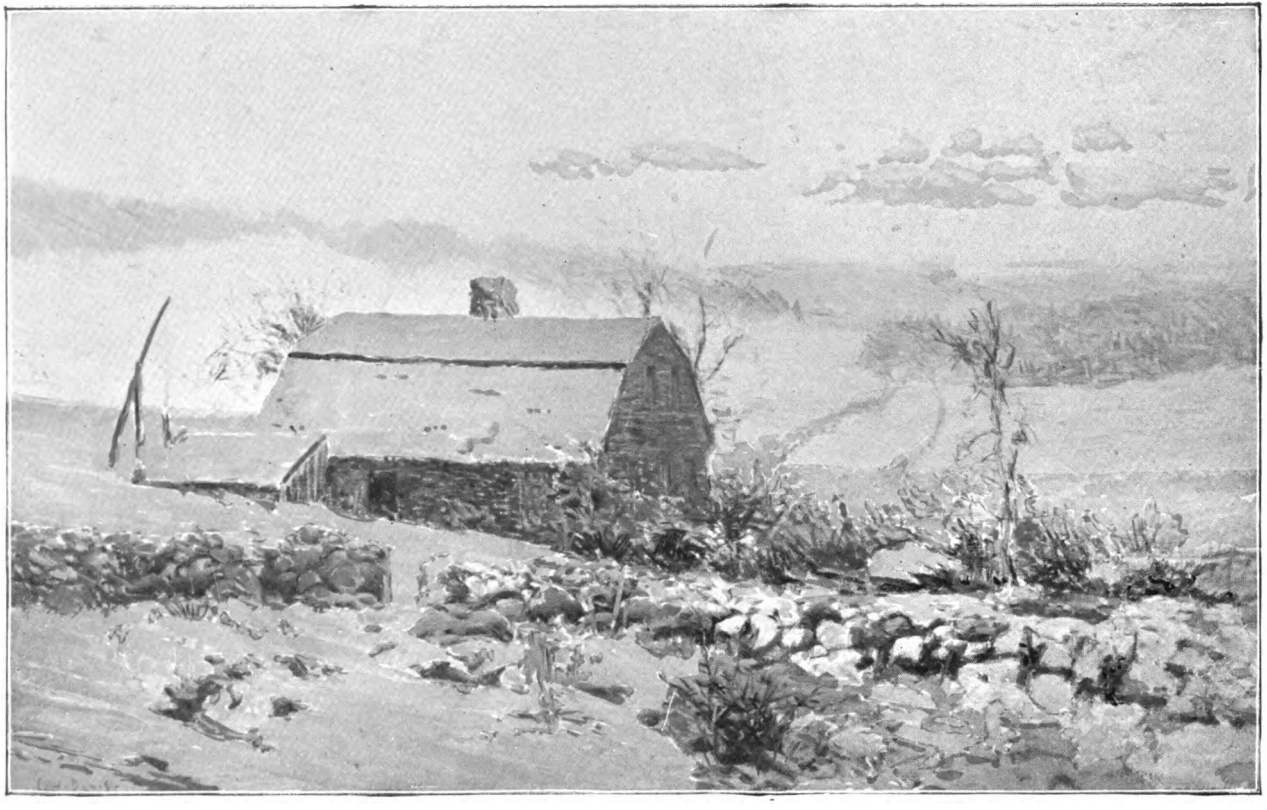

A NEW ENGLAND HOMESTEAD—WINTER. CHARLES H. DAVIS.

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CHARLES H. DAVIS

43 New England homestead—winter.

44 Flying clouds.

45 Clouds in the east—summer evening.

46 The brook, morning.

47 A New England hill in summer.

48 Evening calm—(moonrise).

49 Sunset in December.

50 "Each in his narrow cell forever laid,
The rude forefathers of the hamlet sleep."

51 A white morning.

52 Midsummer twilight.

53 Afternoon sunlight.

54 Breezy day, October.

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R. SWAIN GIFFORD

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COAST TREES, MASSACHUSETTS. R. SWAIN GIFFORD.

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R. SWAIN GIFFORD

55 Coast trees, Massachusetts.

56 Early summer.

57 After a shower.

58 October.

59 Headwater of the Westport river.

60 From my window, after a storm.

61 The shores of the Paskamansett.

62 A New England hillside.

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FREDERICK W. KOST

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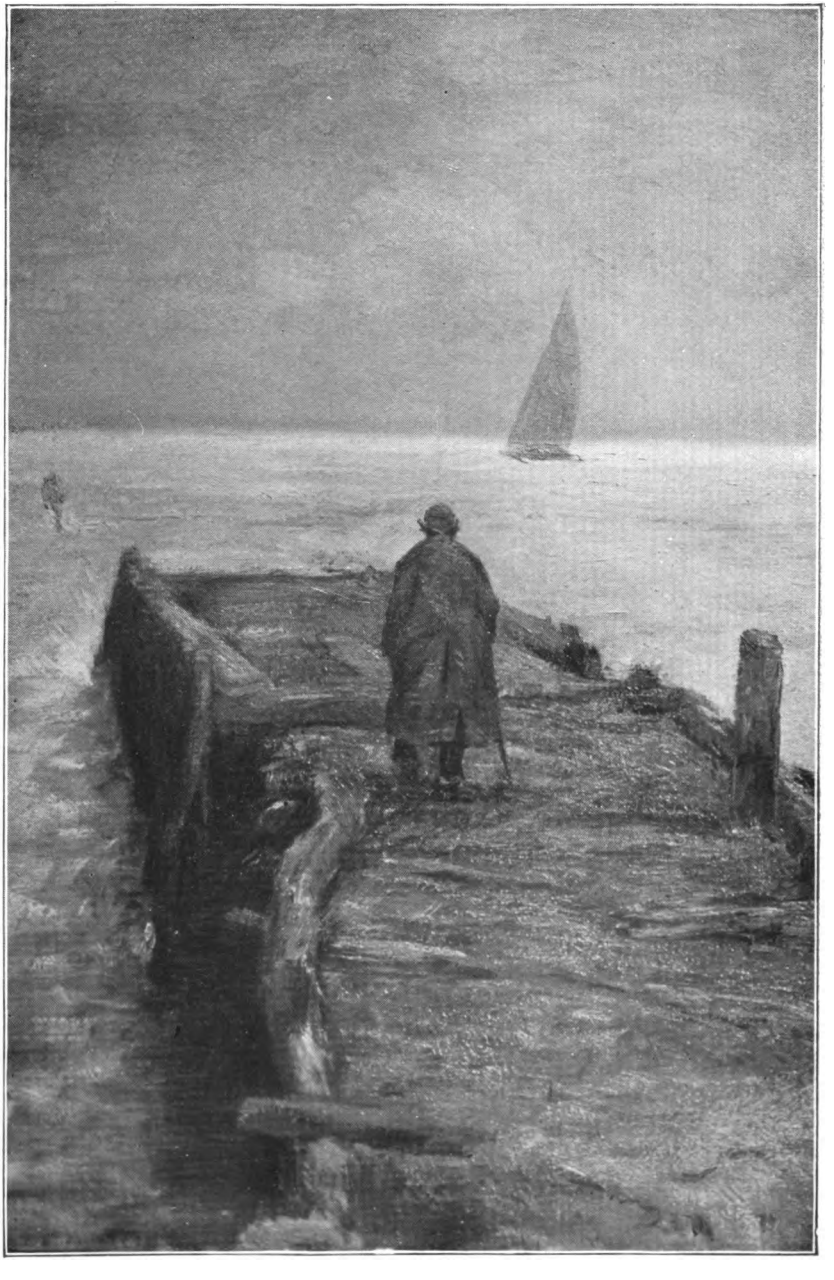

OLD DOCK, NEW DORP, STATEN ISLAND. FREDERICK W. KOST.

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FREDERICK W. KOST

63 The water cart.

64 Old dock, New Dorp, Staten Island.

65 The hay lot, Dartmouth, Mass.

66 Autumn, Brookhaven, L. I.

67 The wood gatherers.

68 Autumn, Downingtown, Pa.

69 On the Westport river, Mass.

70 The lane, Smithfield.

71 Carman's mill.

72 Seaweed gatherers.

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ROBERT C. MINOR

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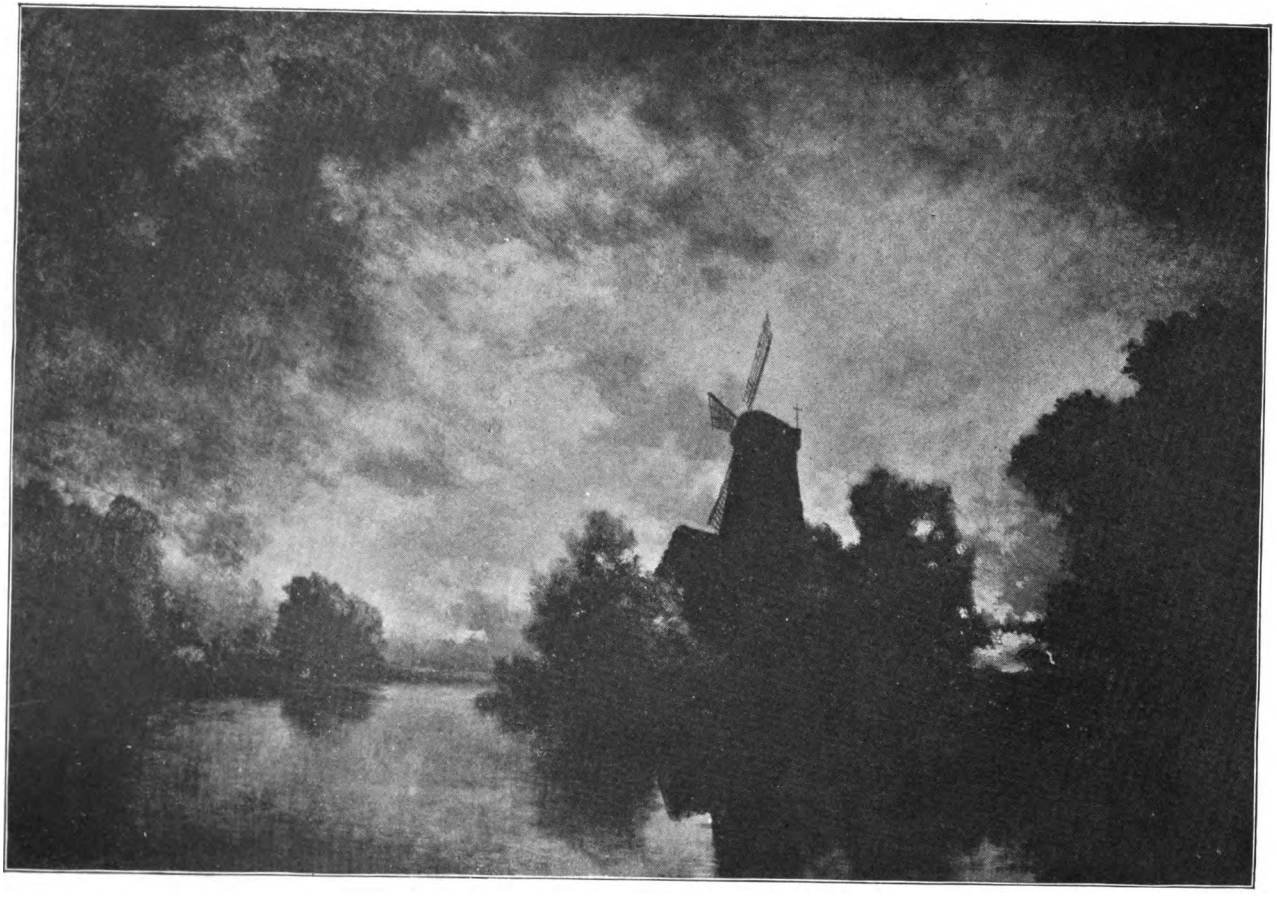

EVENING. ROBERT C. MINOR.

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ROBERT C. MINOR

73 Evening.

74 Morning.

75 Evening.

76 Moonrise in the Adirondacks.

77 Great Silas at night.

78 Autumn.

79 September.

80 The hawk's nest.

81 The gloaming.

82 Twilight.

83 Morning.

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J. FRANCIS MURPHY

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THE BROOK. J. FRANCIS MURPHY.

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J. FRANCIS MURPHY

84 October afternoon.

85 Hazy morning.

86 After the frosts.

87 Morning.

88 Sundown.

89 Landscape.

90 Yellow days.

91 September.

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LEONARD OCHTMAN

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IN THE WOODS. LEONARD OCHTMAN.

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LEONARD OCHTMAN

92 In the month of May.

93 In the woods.

94 The day is done.

95 Autumn at Woodwild.

96 A moonlight night in autumn.

97 Peace and plenty.

98 A moonlight night in spring.

99 Morning light.

100 On Long Island Sound.

101 Night.

102 Moonlight night in summer.

103 In the greenwood.

104 The restful hour.

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WALTER PALMER

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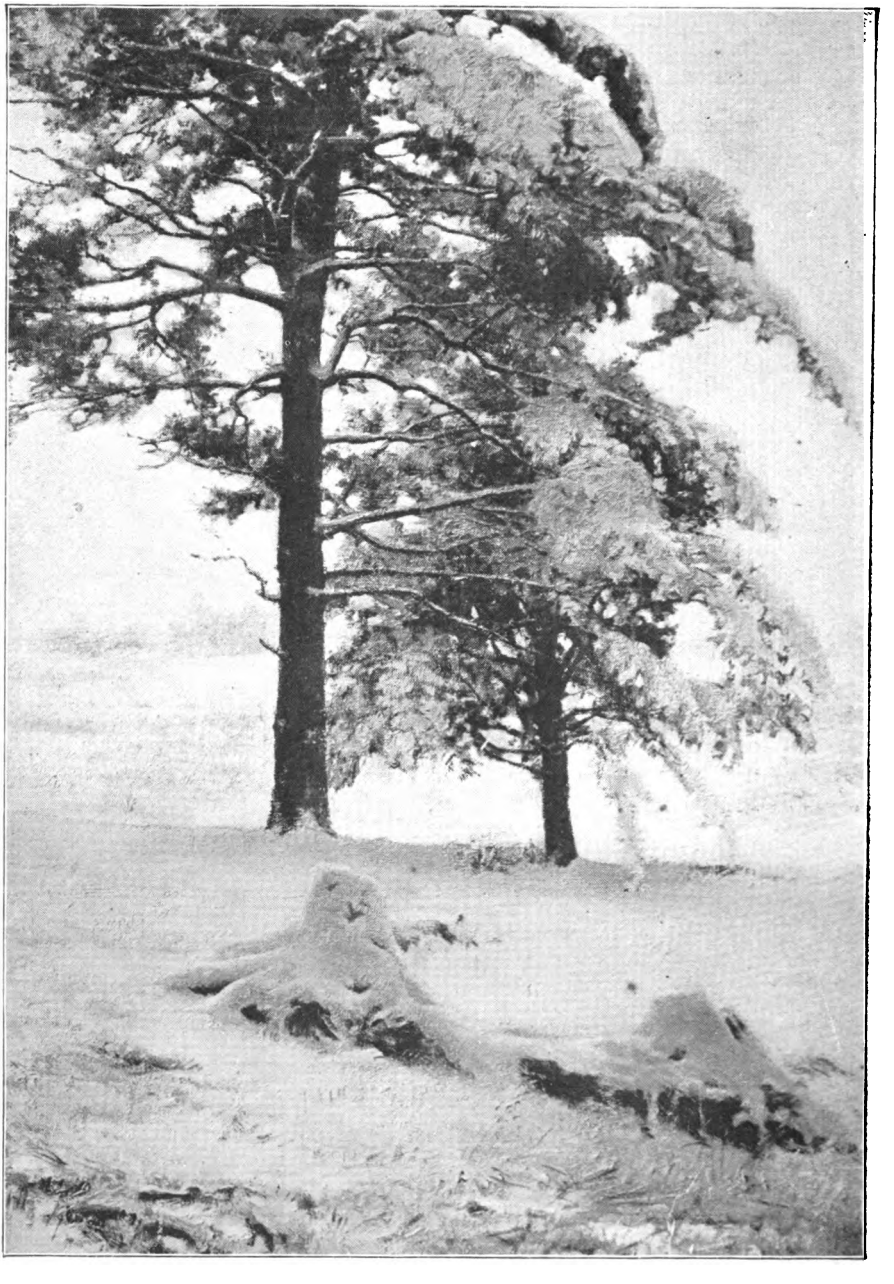

THE SENTINELS. WALTER PALMER.

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WALTER PALMER

105 On the Delaware.

106 The oat field.

107 On the lagoon.

Fall rye by the lake.

109 Transformation.

110 The first snow.

111 In the pine grove.

112 Venice at sunrise.

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CARLETON WIGGINS

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BY THE POND. CARLETON WIGGINS.

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CARLETON WIGGINS

113 Midsummer.

114 Late afternoon in the fields.

115 By the pond.

116 Evening on the farm, Holland.

117 A gray day.

118 Cow in a pool.

119 On the dunes in Cornwall.

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